





FOREVER AND A DAY

AN INTRODUCTION...

I have been privileged to be a part of many wonderful wedding stories, each one entirely unique. Weddings are incredible and deserve to be captured creatively providing a beautiful story that illustrates your most precious moments. I am passionate about the fact that your wedding is not an isolated set of photographs. It's a unique story of two people in love, shared with family and friends. Your story will remain with you for the rest of your lives which is why I am committed to preserving those memories for you.

I hope you can see that I love photography – I'm convinced you can only do this successfully if you enjoy capturing the connections between people, those one off moments that make storytelling through a camera lens such a dynamic and purposeful career.

Having featured regionally in the 'Brides Up North' award winning wedding blog, 'Your Yorkshire Wedding' and 'I Do' magazines.

Eternal Images is also a recommended photographer for Wortley Hall and Kenwood Hall and our wedding images are also featured on Whirlowbook Hall and Mosbrough Hall websites.

I would also like to introduce the Eternal Images team:

My wife Natalie as her role of marketing and administrative manager ensures everything runs effectively behind the scenes.

Matthew my photographic assistant has covered over 80 weddings under my employment. On a wedding day he ensures the organisation of group shots, assisting with lighting techniques and capturing those desired candid shots.

So, if you're looking for distinctive wedding photography please contact me on 01709 554728 / 07944474092. I consider it a privilage to photography clients weddings and look forward to hearing from you.

Yours,

Neil J Senior Award Winning Photographer & MD

WEDDING INDUSTRY EXPERTS WINNER 2015 IN THE SHEFFIELD AND YORKSHIRE CATERGORIES. ETERNAL IMAGES IS ALSO RANKED 2ND MOST POPULAR NEW PHOTOGRAPHER IN ENGLAND.

Our Clients' Comments







Lizzie & Jon Shingleton

Karen & Terry

Mr & Mrs Nuttall

Dear Neil, We have just delivered some photographs to our parents and are still in awe at how beautiful they are. We love our wedding photos. You have really captured our special day and we are amazed at the moments you have captured for us. It seems you have naturally caught our most special moments. We cannot thank you enough.

You were both so skilful we were barely aware of your presence. Yet you were totally in touch, intuitively, with the sentiments of the day. The photos totally exceeded all expectations. When we met you at Wortley Hall, we both liked you immediately as you were calm, professional and relaxed. We would absolutely recommend you to anybody looking for a professional photographer.

Neil and Matt's passion shines through which made us feel very comfortable in front of the camera. They both will go above and beyond to get the best shot... our final wedding pictures are simply stunning. They captured special moments of a day that goes so fast allowing us to re-live the day through their excellent photography. We will both treasure our wedding images forever.

Why have you chosen to offer one 'All Inclusive' wedding service?

I recognise that budgeting for your wedding is extremely important. It is hard to compare photographers based on prices alone. So much of what you're paying for is about image creativity, quality of service and the fact that your photography may be the only definitive coverage you have that reflects the events of your special day. Choosing the right photographer is extremely important. I limit the number of weddings that we will cover per year in order to maintain the award winning service which I am recommended for.

As such, I can provide all my clients with a fully inclusive 'digital only' service for a set fee, no hidden charges and hopefully this also avoids any confusion. I realise how you choose to present your wedding images is a very personal decision which is why I offer wedding albums, bespoke frames and fine art prints as optional extras. These are available to order after your wedding day. Personally and professionally I believe that your wedding memories deserve to be timelessly bound by an exceptional album craftsman. This is why I only offer award winning Folio and Queensbury albums. After all your wedding images are a family treasure.

Which areas do I cover?

I am based in South Yorkshire allowing me to cover venues across Doncaster, Barnsley, Sheffield, Leeds and surrounding counties. However, I am happy to travel across the UK and even abroad if required. My wedding services include travel costs within 60 miles of S61 2AD. We will agree suitable travel (usually 45p per additional mile) and accommodation costs separately if required.

How long after the wedding can we view our pictures?

10 days after your wedding (if you have opted for a online storyboard) your sneak preview will be posted showcasing a selection of your wedding images via my online blog. Within 3 weeks, you will receive a link and a personal password to your online wedding gallery. This will allow you to view all images from your special day. Within six weeks of your wedding day your USB will be posted fully insured using next day delivery before 1pm.









LIBBY& ROB

Back in December I had the privilege of photographing Libby and Rob's gorgeous wedding at Ox Pastures Hall, Scarborough. When Libby & Rob first discussed their wedding plans with me I was hooked... a wedding in Scarborough in December, a new venue and a new location! I suggested we visited North Bay Beach after the ceremony, and I am so thankful they embraced the weather on Scarborough seafront along with their cute and very photogenic dog Frank.

How can you be prepared for the biggest day of your life so far? Here, Libby and Rob share:

HOW DID YOU TAME THOSE WEDDING DAY NERVES?

Libby says "having friends and family around me, a great music playlist, pick and mix and having a photographer that made me feel at ease."

YOUR ADVICE FOR THE BRIDE...

"Remember that at the end of the day you are marrying your partner, don't get caught up in the drama of everything." says Libby "If something goes wrong it's not the end of the world. Enjoy your day as its goes so fast!."

YOUR ADVICE FOR THE GROOM...

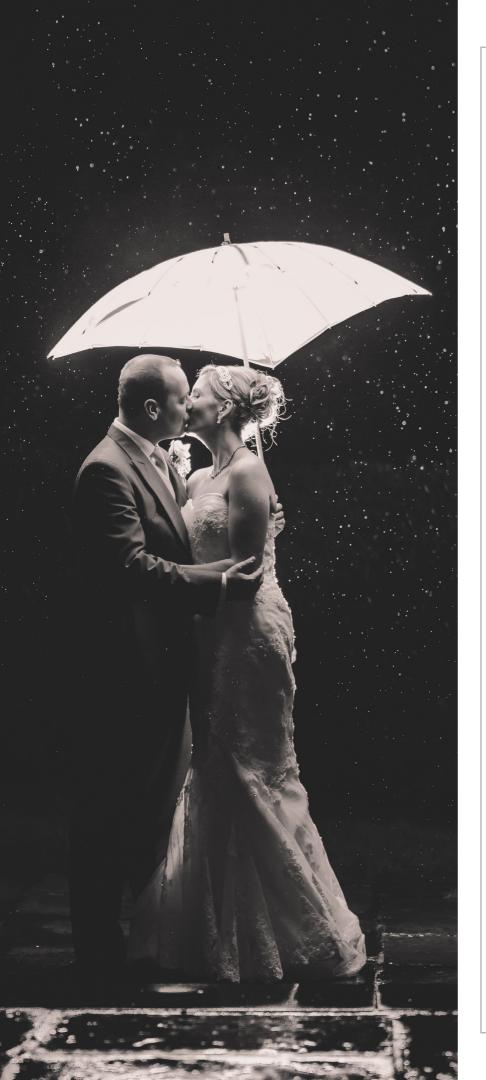
Rob says "The bride will turn up, no matter how late she is! Try not to stress too much. Enjoy the day as all your plans come together."

WHAT WAS YOUR FAVOURITE PHOTOGRAPHIC MOMENT?

"At the sea front with Frank the pug (our dog) with the coloured huts" says Rob" It was nice to try something different and having images that are individual to us and artistic. They are perfect."

WHAT DID YOU LOVE MOST ABOUT WORKING WITH ETERNAL IMAGES?

Libby says "Neil and his assistant are very approachable from the start and put us at ease straight away. Which is so important because you dont want to feel nervous round your photographer. From looking at Neil's previous work we loved not only the traditional images but the fun artistic ones too."



GETTING MARRIED IT'S ALL ABOUT BEING PREPARED!

- Be sure to have a hair and makeup trial at least a month before your wedding. This will give you peace of mind to know exactly how you will look and give you the opportunity to change things in advance if necessary. Make sure to bring all jewellry to the trial to see how makeup shades work with the pieces.
- Have your florist deliver your flowers to where you are getting ready, not the ceremony venue. Since you never know when the mood will strike for a great photo, you'll want your flowers there and ready to go.
- Find out what the rules for photographs are at the ceremony location. All venues are different, some restricting the location of photographs and even the times in which they are permitted.
- Have food delivered to your getting ready location. It may be hectic, but take the time to have a bite before the wedding since it will be a while before you have the opportunity to nourish yourself during the reception. It is also important to keep well hydrated throughout the day.
- Prepare an emergency bridal kit with clear nail polish, mints, a sewing kit, stain treater, safety pins, bobby pins, pain reliever and mini deodorant. You would be surprsed how many times we have been asked for scissors.
- Allowing 50% more time for hair and makeup than you originally anticipated alleviates the number one reason wedding schedules end up running late. This will assure you have plenty of time for all the portraits you want to take before the wedding. Believe me the last hour before your ceremony will go very quickly, when running late unfortunately it is usually bridal portraits that are compromised.
- Make sure you discuss a "rain plan" with your venue just in case Mother Nature doesn't see sunshine on the cards. Embrace the weather come rain or shine it's up to your photographer to capture those amazing photographs of your day.
- Don't be afraid to delegate wedding day duties to your bridal party. This can save time and help things run smoothly on your wedding day.

A WEDDING DAY PHOTO TIMELINE

A wedding is a whirlwind of events and emotions gone in the blink of an eye. I beleive there's nothing more important than an organized timeline. If you are looking to effectively plan out your wedding day with your wedding coordinator or fiance, here's a look at a typical wedding photo timeline from our point of view. We are here to help assist you in planning out your day so that you don't miss a beat.



24 HOURS BEFORE YOUR CEREMONY

Back up memory cards and batteries have been allocated. I've just finished packing my equiptment away and I'm now going over your wedding information form one final time.



3.5 HOURS BEFORE YOUR CEREMONY

My assistant and I discuss the day ahead and the photographic arrangements. My assistant is charged with the running order of the day. The bride's hair and makeup should be well underway to leave plenty of time for bridal portraits and candid photos. We leave for the venue.



2.5 HOURS BEFORE YOUR CEREMONY

We arrive to greet the bride and bridal party to capture the finishing touches of hair and makeup and to document the mornings events and the groomsmen making their final preparations.



1 HOUR BEFORE YOUR CEREMONY

We like to head to the ceremony room/church, capture guests arrival, details and set up equipment we may need. At this time you should have a quick refreshment and take 15 minutes of quiet time; you'll want a moment before all the excitement begins!



THE FIRST 15 MINUTES AFTER YOUR CEREMONY

Take a moment to reflect you are now husband and wife. We immediately begin photographing images of your guests and your celebratory interactions with them. This is a great time for a confetti shot too!





YOUR FORMAL PHOTOS

After confetti, we begin your formal photograph requests. My assistant will direct your guests as per your desired list. Please remember to allow plenty of time for these photos. These rely on guest cooperation in order to keep the day running on time. Approximately 8 group photos will take around 30 minutes to capture.



ALLOW 15 MINUTES AFTER YOUR FORMAL PHOTOS

I am recomended not only for my award winning service but for my creative bride and groom only images. Allow around 15 minutes for these dynamic images before your wedding breakfast/reception begins.



1.5 HOURS AFTER YOUR CEREMONY

Speeches - whether before or after your wedding breakfast - we always enjoy documenting you and your guests amazing reactions. Once food is served we leave you to enjoy your meal without our interruption.



4 HOURS AFTER YOUR CEREMONY

At this time we unobtrusively document the reception as it unfolds, including the cutting of the cake, guests dancing, entertainment and first dance. Be reassured; we are always available for any photo request you may have throughout the evening - Just ask!



9.30PM - 10PM

We prepare for our departure, however we will check with you to make sure there are no further photos you would like or an overtime request. We may go outside for a "nighttime exposure" photograph of the both of you to showcase the beauty of your location at night.

A month before your wedding day we will provide you with our online wedding day questionnaire form to fill out with all your wedding details including locations, family members, special wedding day events, vendors and much more.

This information will ensure we are all on the same page for an unforgettable and stress-free event!



A pre-wedding session is important for several reasons. First, this time allows you to get comfortable in front of the camera with Neil, this 'get to know you' session allows Neil to establish how you both interact before the wedding.

Next, you can showcase your personalities in a more casual setting, while creating some fun captures for wall portraits and your signing board. If shot early enough, we can also provide the images for your 'Save the Date' cards and invitations.

It is also provides you with an opportunity to run through any finer details regarding your wedding requirements, usually over a coffee and a chance for you both to review wedding albums should you wish.

When thinking about what to wear on your shoot please wear practical and comfortable clothing, avoiding large logos and busy patterns. A session usually lasts up to an hour at your chosen location. Please ensure your pre-wedding shoot is booked no later than six weeks before your wedding.







THE DIVA'S IN THE DETAILS

DISTINCTIVE SUPPLIERS WE KNOW...

So many things are special about your wedding day. The smaller, sometimes unnoticed details that tell your story which we document for you at Eternal Images Photography Ltd®. Whether it be your table decor, bouquet, stationery or your shoes - it's all a part of your distinct personality as a couple which encompasses the styling of your wedding day. These are extremely important to document as they bind your wedding day story together.

Working closely with local suppliers we are happy to recommend the following dedicated services:













- 1 | PETER POSH SUIT HIRE BY WEDDING VOWS, HELLABY | www.weddingvows.uk.com | 01709 703040 | Find us on FB
- 2 | BESPOKE BY ELIZABETH SHINGLETON | www.bespokebyelizabethshingleton.co.uk | 07900625699 | Twitter: @bespokebyES
- 3 | FANTAIL DESIGNER FLORIST | www.fantaildesignerflorist.co.uk | 01143216336 | Like us on FB
- 4 | CAKES BY LYNDA MORRISON | www.cakebylyndamorrison.co.uk | 07504 458782 | Like us on FB
- 5 | RONALD JOYCE BRIDAL AVAILABLE AT WEDDING VOWS, HELLABY | www.weddingvows.uk.com | 07853380488 |
- $6\,|\,SHORTMAN\,PRODUCTIONS\,VIDEOGRAPHY\,|\,www.shortman-productions.co.uk\,|\,07954\,348678\,|\,Find\,us\,on\,FB$
- 7 | MOBILE MAKEUP ARTIST: AIRBUSH BEAUTIES BY MEGGAN | www.airbrushbeauties.co.uk | 07557944311
- 8 | PROJECT: ELEGANCE CUSTOM SHOES, CLOTHING & ACCESSORIES | www. project-elegance.co.uk | 01709 798705
- $9 \mid \text{THE MELLOW CELLO OF PAUL GRAHAM} \mid \text{Entertainment for Wedding and Events} \mid \text{themellowcello@tiscali.co.uk} \mid 01977\ 796014$
- 10 | HAIRSTYLING, HAIR BY JESSIE | www.hairbyjessie.co.uk | 07841989808







THE PROCESS

FOLLOWING YOUR WEDDING DAY...

The weeks directly following your wedding are busy times here at Eternal Images Photography.® Neil has provided a timeline which will help you to understand how he is dedicated to producing your most treasured images:

Within a week of your wedding: Your images will begin the post production stage where they will be individually edited, retouched, archived and prepared for your online gallery proofs.

A week after your wedding: A small selection of your wedding photos will be showcased on the Eternal Images blog. This is a great sneak preview for you and your quests to enjoy.

Three weeks after your wedding: Your online wedding gallery proofs will be ready to view via your private website gallery. An email will be sent to inform you when this is complete.

After viewing your online gallery: I would be delighted to meet with you both again should you wish to discuss purchasing one of our award winning wedding albums, parent albums or framed products.

Hold on to this brochure to use your £50 credit towards your chosen album, see voucher on back page.

Six Weeks after your wedding: If you choose not to purchase an optional album your wedding images will be provided on a heart shaped USB and posted special delivery, with full copyright license.

From Purchasing Your Wedding Album: You should select your album images and we will begin your album design. We will send you an online album design proof for you to review the page styles.

Eight weeks from album design approval: Your album and artwork are ready for pickup or delivery! At this time we also provide a client care card pack which will ensure the long life of your album.















ALL ABOUT FOLIO ALBUMS

Two different styles of handmade albums, the same quality and care.

We offer two styles of album – Folios' signature Fine Art Books and their Matted Albums. Every album is handcrafted with the highest quality, eco-friendly materials and care to beautifully showcase wedding photography. Both album styles offer a broad range of cover and personalisation options to make every product unique to you.

Small but perfectly formed: Parent Albums

Folio offer 6"x6" Fine Art Parent Albums as direct copies of your larger 12"x12", 10"x10" and 8"x8" wedding albums. Perfect for clients to present to family and friends, they are made with exactly the same care and attenion to detail.

Each Parent Album Costs £200 or £360 for Two.

Design Services

Never worry about design; Eternal Images Photography Ltd includes full design services for each album purchased. Including two set design changes if required free of charge.

Album Options: Fine Art

Clean and simple lines for exquisite presentation.

Hand-bound and using archival-quality materials to last a lifetime, the finest quality cover materials, papers and inks, images are printed directly on to the page and each double spread opens out flat with an almost invisible crease so your wedding images can be displayed across two pages.

8x8 Folio Fine Art Album, 50 Images £400 10x10 Folio Fine Art Album, 60 Images £500 12x12 Folio Fine Art Album, 70 Images £600

The number of images in the Fine Art album can be upgraded up to 100 images, each set of additional ten images will be charged £40.

Album Options: Matted

Our modern, luxury take on a classic.

Folios' handcrafted Matted Albums elevate the traditional album form to a new level with the same quality and attention to detail as their Fine Art Albums. Your images are expertly mounted beneath precision-cut bevelled overlays. Each page consists of six, hand assembled, layers, albums lay flat for a perfect finish.

8x8 Folio Matted Album, 40 Images £450 10x10 Folio Matted Album, 50 Images £550 12x12 Folio Matted Album, 60 Images £650

The number of images in the Matted album can be upgraded up to 80 images, each set of additional ten images will be charged £40.

Cover Options: On-trend colours that compliment.

Folios' Contemporary Leather range, featuring 18 carefully-selected colours, is unrivalled. Each shade has unique attributes but all are genuine natural leathers of the finest quality.









ALL ABOUT QUEENSBERRY ALBUMS

What truly distinguishes a Queensberry is the human touch.

Queensberry want your wedding album to be as unique as you are. At it's very heart, Queensberry began out of a desire to design and create beautiful stories. Each award winning album lovingly reflects the time, skill and care that goes into creating every hand made wedding album.

7" Flushmount: Parent Albums

Flushmount Parent Albums are a 7" small replica of your wedding album. The cover material of Flushmount Parent Albums is matched to your wedding album, They are presented in velvet bags (no box).

Each Parent Album Costs £220 or £400 for Two.

Design Services

Never worry about design; Eternal Images Photography Ltd includes full design services for each album purchased. Including two set design changes if required free of charge.

Album Options: Queensberry Classic

The Queensberry Classic Album features the contemporary page layouts now associated with wedding albums, The pages are un-matted, and mounted in a flushmount style with the print creased at the page spine. Price includes engraving of your micro leather album cover.

10x7 Queensberry Classic, 60 Images £425 10x10 Queensberry Classic, 70 Images £525 14x10 Queensberry Classic, 80 Images £625

The number of images in the Classic album can be upgraded up to 100 images, each set of additional ten images will be charged £40.

Album Options: Desire (Photo Cover)

The Desire Album features a photo front cover, with medium weight pages and high quality traditional silver halide printing to deliver stunning contemporary layouts.

10x10 Desire Album, 80 Images £575 14x10 Desire Album, 100 Images £675

The number of images in the Desire album can be upgraded up to 120 images, each set of additional ten images will be charged £40.

Transulcent Page Title Included In All Queensberry Albums

A personalised transulcent page is inserted and bound into the opening page of your chosen wedding album.









ADDITIONAL PRODUCTS & SERVICES

20" x 10" Contemporary Collage Wall Frame - Light Oak

- Designed with the selected number of images you choose.
- Pearl, Gloss and Matt Print finishes.
- Your print will be double mounted within the contemporary frame as seen.
- Professionally finished and sealed ready to hang with wall protectors.

6 Images, £125 8 Images, £150 10 Images, £175

Folio Eco - Canvas Frame: Worn, but certainly not weary.

Wedding portraits just beg to be shown off to the world so Folio have developed their Eco-Frames to do just that, with real feeling.

Each frame is made from reclaimed timber with its own, individual story. It may have heritage as a railway sleeper or been rescued from the floor of a Victorian house, and the same goes for the nails and other bits and pieces that go into hand-crafting it. Rather than sanding the frame down to create a dull, standardised product, they preserve its one-off texture and character and allow it to flourish so that the frame is part of the overall image and doesn't merely encase it.

15" x 10" Folio- Eco Frame, Vintage Brown or White £175 18" x 12" Folio- Eco Frame, Vintage Brown or White £200 24" x 16" Folio- Eco Frame, Vintage Brown or White £225

Vintage Framed Photo Booth: £125 Service Fee

- 1. My assistant will cover the photo booth during the course of the evening for 90 minutes, with light stand set up etc.
- 2. Your guests can use this as many times as they like within the 90 minutes, collecting props and vintage frames provided.
- 3. They will be provided with a password gallery card. (This gallery is separate to your wedding day gallery.)
- 4. 72hours after your wedding, when the photo booth gallery has been uploaded via my website, you and your guests will be able to log in.
- 5. They can view and download any images they like direct from my website to save to their computer, with license to use the images how they wish.

Folio: Hand Made and Engraved Bamboo Album Box

Bamboo Boxes are handmade by a Yorkshire craftsman. The utmost attention has gone in to quality and detail, from the aluminium hinge to the smooth finger-groove and magnetic clasps. The grain variations mean no two are ever the same and, in addition, Folio can laser-engrave the lid with your names.

8" x 8" Fine Art Bamboo Album Box £160 10" x 10" Fine Art Bamboo Album Box £180 12" x12 " Fine Art Bamboo Album Box £200









ALL INCLUSIVE SERVICE £1000

I provide my clients with a fully inclusive 'digital only' service for £1000, with the option to purchase a wedding album of your choice after your wedding should you wish. There are no hidden charges to this service which includes...

- A professional consultation, an informal discussion that is no obligation.
- My full dedication and time, before, during and after your wedding day.
- A Pre Wedding Shoot, a great get to know each other session which helps you relax in front of the camera.
 - A Framed Signing Board for your guests to leave their well wishes.
 - You choose when you would like coverage to start.
 - Coverage until 10pm by me and my assistant.
 - Post Production of your images.
- A personalised Wedding Blog and Private Viewing Gallery live within three weeks.
- Optional wedding album gift registry, where you can request a small donation from your quests towards your wedding album.
 - All your edited wedding and pre-shoot images, copyright free on a heart shaped USB.

I realise how you choose to present your wedding images is a very personal decision which is why I offer wedding albums, bespoke frames and fine art prints as optional extras, available to order after your wedding day. Personally and professionally I believe that your wedding memories deserve to be timelessly bound by an exceptional album craftsman. This is why I only offer award winning Folio and Queensberry albums, after all your wedding images are a family treasure.



HOW TO BOOK...

Eternal Images would be privileged to photograph your wedding day. Here are the booking procedure details:

- Please contact me by phone or email to book. I will then pencil your date in my diary for a week.
- I will then send an email to my online contract signing system. Here you can review your wedding contract, service details and pay your £100 retainer to confirm your date securely online.
- Once submitted and paid your wedding date is now confirmed. You will receive a copy of your signed contract and details by email.
- Your service balance of £900 will be due 30 days before your wedding. Don't forget to book your pre wedding shoot!



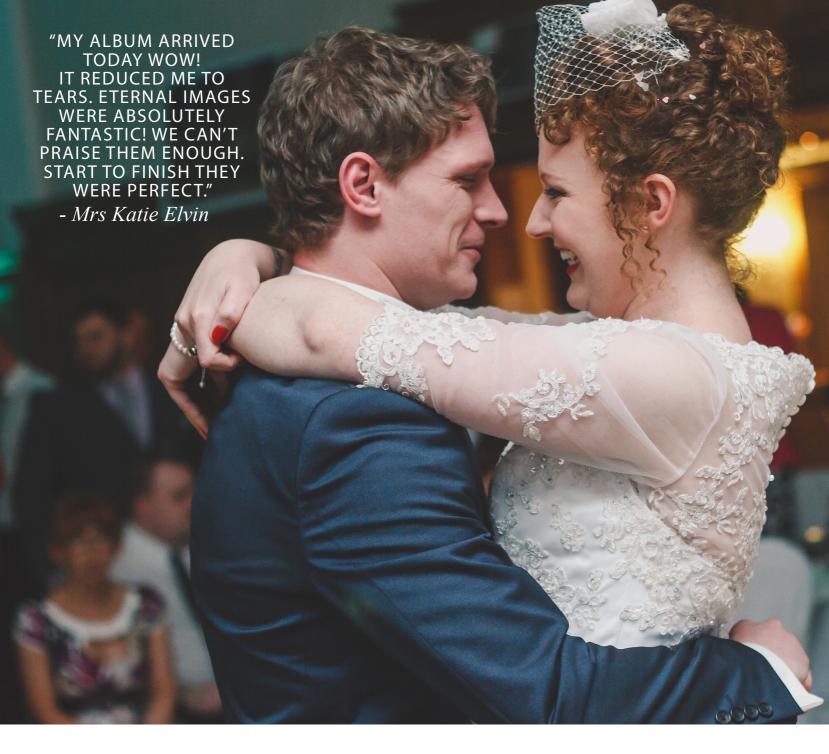












 ${\tt ETERNAL~IMAGES~PHOTOGRAPHY~LTD}^{\circ}/~www.eternal-images-photography.co.uk~/~07944474092$

BASED IN ROTHERHAM OFFERING AWARD WINNING COVERAGE THROUGH OUT THE UK AND FOR DESTINATION WEDDINGS. neilj.senior@eternal-images-photography.co.uk

£50 CREDIT TOWARDS YOUR WEDDING ALBUM

Receive £50 off your chosen wedding album when you arrange your album consultation within four weeks of your wedding images going live on your gallery.

To arrange your album consultation contact Neil on 01709 554728 / 07944474092 / neil.j.senior@eternal-images-photography.co.uk

Please present this voucher at your consultation.

